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(Prices current 2006)

MERTON MUSIC

VANHAL

String Quartet in F (1771)

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F.(1771)

Allegro

I

Vanhal

Violin I part, measures 1 to 60. The score is in 3/4 time, key of F major. It begins with a repeat sign and a first ending bracket. Dynamics include *f*, *p*, *cresc.*, and *f*. Trills (*tr*) are marked at measures 33 and 40. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.

Violin I part, measures 50 to 90. The score continues from the previous page. Dynamics include *f*, *p*, *cresc.*, and *f*. Trills (*tr*) are marked at measures 80 and 85. Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

III

Presto

Violin I score, page 6, measures 1-45. The music is in 3/4 time, key of B-flat major. It begins with a double bar line and a repeat sign. The first staff contains measures 1-4, with dynamics *f* and *p*. The second staff contains measures 5-9, with dynamics *f* and *p*. The third staff contains measures 10-14, with dynamics *p* and *cresc.*. The fourth staff contains measures 15-19, with dynamics *f* and *p*. The fifth staff contains measures 20-24, with dynamics *p* and *f*. The sixth staff contains measures 25-29, with dynamics *cresc.*, *f*, *p*, *f*, and *p*. The seventh staff contains measures 30-34, with dynamics *f* and *tr*. The eighth staff contains measures 35-39, with dynamics *p* and *f*. The ninth staff contains measures 40-44, with dynamics *p* and *f*. The tenth staff contains measures 45-49, with dynamics *p* and *tr*.

Violin I score, page 3, measures 50-110. The music continues in 3/4 time, key of B-flat major. The first staff contains measures 50-54, with dynamics *f* and *p*. The second staff contains measures 55-59, with dynamics *f* and *tr*. The third staff contains measures 60-64, with dynamics *p* and *tr*. The fourth staff contains measures 65-69, with dynamics *f* and *p*. The fifth staff contains measures 70-74, with dynamics *f* and *p*. The sixth staff contains measures 75-79, with dynamics *f* and *p*. The seventh staff contains measures 80-84, with dynamics *f* and *p*. The eighth staff contains measures 85-89, with dynamics *f* and *p*. The ninth staff contains measures 90-94, with dynamics *f* and *p*. The tenth staff contains measures 95-99, with dynamics *p* and *f*. The eleventh staff contains measures 100-104, with dynamics *p* and *f*. The twelfth staff contains measures 105-109, with dynamics *p* and *tr*. The thirteenth staff contains measures 110-114, with dynamics *p* and *tr*.

Violin I
II

Andante

Violin I II, measures 1-30. The score is in 2/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The tempo is Andante. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece features various musical notations such as slurs, ties, and triplets.

Violin I

Violin I, measures 31-65. The score continues from the previous page. It includes measures 35, 40, 45, 50, 55, and 60. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece features various musical notations such as slurs, ties, and triplets.

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MERTON MUSIC

VANHAL

String Quartet in F (1771)

VIOLIN II

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e-mail: mertonmusic@argonet.co.uk

4821

String Quartet in F (1771)

Allegro

Vanhal

Violin II score, measures 1 to 55. The score is in F major (one flat) and 2/4 time. It begins with a repeat sign and a first ending bracket. The tempo is Allegro. The score includes various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The piece concludes with a double bar line and repeat dots at measure 55.

Violin II score, measures 56 to 90. The score continues from the previous page. It includes various dynamics: *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure numbers 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. The piece concludes with a double bar line and repeat dots at measure 90.

Presto

III

Violin II, measures 1-45. The score is in 3/4 time, key of B-flat major. It begins with a **Presto** tempo marking. The music features a variety of dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at measure 45.

Continuation of the Violin II musical score, measures 60-110. The score continues in 3/4 time, key of B-flat major. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at measure 110.

Andante II

Measures 1-35 of the Violin II part, page 4. The tempo is Andante. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings *p* (piano) and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 36-65 of the Violin II part, page 5. The tempo is Andante. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes dynamic markings *f* (forte), *p* (piano), and *pp* (pianissimo). Measure numbers 40, 45, 50, 55, 60, and 65 are indicated. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

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VANHAL

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VIOLA

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4821

String Quartet in F (1771)

Allegro

I

Vanhala

First system of the Viola part, measures 1 to 55. The score is in 3/4 time, key of F major. It begins with a forte (f) dynamic. Measures 1-5 are marked with a '1' above the staff. Measures 10-15 are marked with a '10' and '15' above the staff. Measures 20-25 are marked with a '20' and '25' above the staff, with a crescendo (cresc.) marking between measures 20 and 25. Measures 30-35 are marked with a '30' and '35' above the staff. Measures 40-45 are marked with a '40' and '45' above the staff. Measures 50-55 are marked with a '50' and '55' above the staff. The system ends with a double bar line.

Viola

Second system of the Viola part, measures 50 to 85. The score continues from the first system. Measures 50-55 are marked with a '50' and '55' above the staff. Measures 60-65 are marked with a '60' and '65' above the staff. Measures 70-75 are marked with a '70' and '75' above the staff. Measures 80-85 are marked with an '80' and '85' above the staff. The system ends with a double bar line.

Presto III

Measures 1-45:

- Measures 1-5: *f*, *p*, *f*, *p*, *f*
- Measure 10: *p*
- Measures 15-20: *cresc.*, *f*, *p*
- Measures 25-30: *cresc.*, *f*, *p*
- Measures 35-40: *p*, *f*
- Measures 45: *f*

Measures 60-110:

- Measures 60-65: *cresc.*, *f*, *p*, *f*
- Measures 70-75: *p*, *f*
- Measures 80-85: *f*, *p*
- Measures 90-95: *p*
- Measures 100-105: *f*, *p*
- Measures 110: *f*

Viola

Andante

II

5

10

15

20

25

30

35

40

45

50

55

60

65

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facilitate page turning.

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VANHAL

String Quartet in F (1771)

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4821

String Quartet in F (1771)

Vanhal

Allegro

I

1

f

10

15

20

p *cresc.* *f* *p*

25

f *p* *f* *p* *f*

30

35

p *f*

40

45

p *f*

50

55

60

p *cresc.*

65

70

75

p

80

f

85

90

Violoncello

3

95

100

p *f* *p* *f*

p *f* *p* *f*

105

p *f*

f

110

115

Andante

II

Musical score for the bass part of "The Swan" by Camille Saint-Saëns. The score is in bass clef, 2/4 time, and B-flat major. It consists of 68 measures, divided into 11 systems of 8 measures each. The tempo is marked "Allegretto". The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The melody is characterized by grace notes and slurs. The piece concludes with a double bar line and repeat dots at the end of the 68th measure.

Presto

III

1 5 10 15 20 25 30 35 40 45

f *f* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f*

Measures 1-45 of the Violoncello part on page 4. The piece is in 3/4 time, marked Presto. The key signature has one flat (B-flat). The score includes various dynamics (f, p, cresc.) and articulations (accents, slurs). Measure 35 features a repeat sign.

50 55 60 65 70 75 80 85

p *f* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Measures 46-85 of the Violoncello part on page 5. The piece continues in 3/4 time, marked Presto. The key signature remains one flat. The score includes various dynamics (f, p, cresc.) and articulations (accents, slurs). Measure 75 features a repeat sign.

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